Case 1:15-cv-07433-LAP	Document 1320-7	Filed 01/03/24	Page 1 of 9
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Page 1
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               UNITED STATES DISTRICT COURT
               SOUTHERN DISTRICT OF FLORIDA
 2
 3
     JANE DOE NO. 2,
                             Case No: 08-CV-80119
 4
          Plaintiff,
 5
     Vs
 6
     JEFFREY EPSTEIN,
 7
          Defendant.
 8
     JANE DOE NO. 3,
                                Case NO: 08-CV-80232
 9
           Plaintiff,
10
     Vs
11
     JEFFREY EPSTEIN,
12
          Defendant.
13
                                Case No: 08-CV-80380
     JANE DOE NO. 4,
14
          Plaintiff,
15
     Vs.
16
     JEFFREY EPSTEIN,
17
           Defendant.
18
                                 Case No: 08-CV-80381
19
     JANE DOE NO. 5,
          Plaintiff,
20
21
     Vs
     JEFFREY EPSTEIN,
22
          Defendant.
23
24
25
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**NON PARTY (VR) 000247** 

1 JANE DOE NO. 6, Case No: 08-CV-80994	Page 2	1	Par VIDEOTAPED	ge 4
2 Plaintiff,		2	DEPOSITION	
3 Vs 4 JEFFREY EPSTEIN,		3	of ALFREDO RODRIGUEZ	
5 Defendant.		5	ALI KEBO NODRIGOLE	
		6	taken on behalf of the Plaintiffs pursuant	
6 JANE DOE NO. 7, Case No. 08-CV-80993		7	to a Re-Notice of Taking Deposition (Duces Tecum)	
7		9	***	
Plaintiff,		10	APPEARANCES:	
8 Vs		11	ALERANTI CITTALIA LICE CHATTE DA	
9		12	MERMELSTEIN & HOROWITZ, P.A. BY: STUART MERMELSTEIN, ESQ.	
JEFFREY EPSTEIN,		12	18205 Biscayne Boulevard	
10 Defendant.		13	Suite 2218	
11/		1.4	Miami, Florida 33160	
12 C.M.A., Case No: 08-CV-80811		14	Attorney for Jane Doe 2, 3, 4, 5, 6, and 7.	
13 Plaintiff, 14 Vs		15	-,	
15 JEFFREY EPSTEIN,		16	ROTHSTEIN ROSENFELDT ADLER	
16 Defendant.	ļ	17	BY: BRAD J. EDWARDS, ESQ., and CARA HOLMES, ESQ.	
17			Las Olas City Centre	
JANE DOE, Case No: 08-CV-80893	ļ	18	Suite 1650	
18		19	401 East Las Olas Boulevard Fort Lauderdale, Florida 33301	
Plaintiff, 19	,	1.7	Attorney for Jane Doe and E.W.	
Vs		20	And L.M.	
20		21	PODHURST ORSECK	
JEFFREY EPSTEIN, 21		22	BY: KATHERINE W. EZELL	
Defendant.			25 West Flagler Street	
22		23	Suite 800	
23		24	Miami, Florida 33130 Attorney for Jane Doe 101 and 102.	
24 25		25	Accorded to Saine and Total and Total	
	Page 3		Pag	je S
1 JANE DOE NO. II, Case No: 08-CV-80469		1		
2 Plaintiff,		2	APPEARANCES:	
3 Vs 4 JEFFREY EPSTEIN,		3	LEOPOLD-KUVIN	
5 Defendant.		4	ADAM J. LANGINO, ESQ.	
		4	2925 PGA Boulevard Suite 200	
6		5	Palm Beach Gardens, Florida 33410	
JANE DOE NO. 101, Case No: 09-CV-80591		6	Attorney for B.B.	
Plaintiff,		7	RICHARD WILLITS, ESQ.	
8		_	2290 10th Avenue North	
Vs		8	Suite 404 Lake Worth, Florida 33461	
9 JELEBEY EDCTEIN		9	Attorney for C.M.A.	
JEFFREY EPSTEIN, 10		10	BURMAN, CRITTON, LUTTIER &	
Defendant.		11	COLEMAN, LLP	
11	-		BY: ROBERT CRITTON, ESQ.	
12 JANE DOE NO. 102, Case No: 09-CV-80656		12	515 North Flagler Drive Suite 400	
13 Plaintiff, 14 Vs		13	West Palm Beach, Florida 33401	
CV TL			Attorney for Jeffrey Epstein.	
	?	14 15		
15 JEFFREY EPSTEIN, 16 Defendant.		16		
15 JEFFREY EPSTEIN, 16 Defendant.			ALSO PRESENT:	
15 JEFFREY EPSTEIN, 16 Defendant.			ACO I NEGETTI	
15 JEFFREY EPSTEIN, 16 Defendant.  17 18				
15 JEFFREY EPSTEIN, 16 Defendant.		17 18	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant.  17 18 19 20 1031 Ives Dairy Road Suite 228		17		
15 JEFFREY EPSTEIN, 16 Defendant.  7 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida		17 18 19	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant.  17 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009		17 18 19 20 21	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant.  7 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida		17 18 19 20 21 22	JOE LANGSAM, VIDEOGRAPHER	
15 JEFFREY EPSTEIN, 16 Defendant.  17 18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009 22 11:00 a.m. to 5:30 p.m.		17 18 19 20 21	JOE LANGSAM, VIDEOGRAPHER	

2 (Pages 2 to 5)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	A. I don't remember, sir. Q. The next page is a message in the upper left dated January 13, 2005, from C.W. Correct? A. Yes. Q. That's the same C. that we've been talking about. Correct? A. Yes. Q. That was at 7:30 p.m. Correct? A. Yes. Q. And you don't recall what that particular call was about. Right? A. No, sir. Q. The message dated January 20, 2005, from Maria. Do you see that on the bottom right? A. Yes. Q. Do you know who that is? A. I think I have a different page. Q. You're a little ahead of me. January 20, 2005.  MR. CRITTON: I think that's page 31.  THE WITNESS: I don't remember who she was, sir. BY MR. MERMELSTEIN: Q. You don't recall what that message was about?	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Page 96 Q. Okay. Do you recall on any occasion who would travel with him to the Virgin Islands? MR. CRITTON: Form. THE WITNESS: No, sir. BY MR. MERMELSTEIN: Q. I think we were talking about the money before, the household account, sometimes you gave gifts? A. Yes, I was told to buy some gifts. Q. For whom? A. For the guests. Q. Okay. And what kind of gifts? A. Shoes, sweaters, clothes. Q. So were you instructed to buy something in particular at a particular store? A. They would go to the store, if they like something I will go after and pay them and retrieve it. Q. Okay. So would this be a girl who was staying at the house? A. Yes. Q. Okay. This was one of the girls who travelled with Mr. Epstein to Palm Beach. Correct? A. Yes.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	A. No, sir. Q. What about the next page there is a message that Eva called? A. Yes. Q. Dated January 21, 2005? A. Yes. Q. Do you know who Eva is? A. Yes. Q. Who is Eva? A. The assistant comptroller from the New York office. Q. Do you remember her last name? A. Polish last name I guess. She was Russian. She is Russian actually. Q. Did you ever travel to any other residences that Mr. Epstein had? A. No. Q. Are you aware he had a residence in the Virgin Islands? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. MERMELSTEIN: Q. And would he sometimes travel to that residence from Palm Beach? A. Yes.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Q. And so Mr. Epstein would instruct you to go shopping with this girl?  A. Yes. Q. And instructed you to pay for whatever it is she wanted to buy? A. Yes. Q. Was there a price limit or anything of that nature? A. No, sir. Q. So when the girl decided what she wanted you would A. I would write them a check. Q. In that instance you would pay by check? A. Yes. Q. Any other instances where you gave gifts to girls at the instruction of Mr. Epstein? A. No. I was just told, you know, when they told me I will buy the item. Q. I'm sorry? A. You know, when I was told to purchase this item for them, you know, I will do that, but not on any other occasions. Q. What do you mean not in any locations? A. Any other occasions. Okay. Did you

25 (Pages 94 to 97)

	Page 98		Page 100
1	ever buy flowers for a girl?	1	Q. Now, you said you never went inside the
2	A. Yes, sir.	2	theatre?
3	Q. Tell me about that.	3	A. No, sir.
4	A. I was told to buy flowers and roses for a	4	Q. Okay. How did you get to the flower
5	girl performing in high school.	5	store?
6	Q. Which girl was that?	6	A. I called the girl to her cell and she
7	A. I don't remember the name, sir.	7	will come to the back door and I give her the
8	Q. What was Mr. Epstein's relationship to	8	flowers.
9	this girl?	9	Q. Was anyone else around at the time?
10	MR. CRITTON: Form.	10	A. No, sir.
1	THE WITNESS: I think she was an	11	Q. And you mentioned this was a girl you had
2	acquaintance, friend.	12	seen before?
3	BY MR. MERMELSTEIN:	13	A. Yes.
14	Q. She was a friend?	14	Q. Was this girl who had come to give
5	A. Yes, sir.	15	massages to Mr. Epstein?
6	Q. Now, she was performing at the high	16	MR. CRITTON: Form.
7	school in what capacity?	17	THE WITNESS: I don't know if she was
8	A. There was like a like a play in the	18	doing massages but she was at the house.
9	graduation for high school.	19	BY MR. MERMELSTEIN:
20	Q. A play for graduation?	20	Q. What would she have been there for?
1	A. Yes, in the high school theatre there was	21	A. To visit him.
2	some kind of performance.	22	Q. This was a high school girl who was
3	Q. Was it like a theatre production?	23	coming to visit Mr. Epstein at the house?
4	A. Yeah, something like that. I didn't go	24	A. She came to the house, I open the door
25	inside so I didn't know what was going on inside.	25	and I left, you know.
	Page 99		Page 101
1	Q. Why do you say it was for graduation?	1	Q. Did you take her to the kitchen like you
2	A. Because everybody was the graduation	2	did
3	outside, there were parents, there were a lot of	3	A. Yes.
4	people at the school.	4	Q. So you brought her to the kitchen just
5	Q. Okay. A lot of high schools have theatre	5	like you did for the girls who gave him massages.
6	production companies and they put on plays.	6	Correct?
7	Correct?	7	A. Yes, sir.
8	MR. CRITTON: Form.	8	Q. Did you ever pay her?
9	THE WITNESS: It was towards the end of	9	A. I don't remember, sir, but probably I
0	the year. Well, I think I overheard that	10	did.
1	there was a graduation performance of some	11	MR. CRITTON: Form, move to strike,
2	kind.	12	speculation.
3	BY MR. MERMELSTEIN:	13	BY MR. MERMELSTEIN:
4	Q. But you didn't go in so you don't know?	14	Q. Why do you say you probably did?
5	A. No, sir.	15	A. Because I was the only one paying
6	Q. But this was a high school student you	16	well, not the only one but, you know, but chances
7	were bringing the flowers to. Is that correct?	17	are I paid her but I don't remember that
8	A. Yes.	18	particular instance that I gave her money.
9	Q. Had you seen this girl before at the El	19	Q. Is it fair to say that the girls who came
0	Brillo Way property?	20	to the Palm Beach residence, these are not the
1	A. Yes, sir.	21	girls who are staying there, the girls who came
2	Q. You had seen her a number of times?	22	were there to give massages. Correct?
3	A. Yes, sir.	23	MR. CRITTON: Form.
4	Q. Do you recall her name?	24	THE WITNESS: Yes.
5	A. I don't remember her name, sir.	25	BY MR. MERMELSTEIN:

26 (Pages 98 to 101)

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written down anywhere?  A. No.  Q. It's my understanding that C. and T. either came to his house alone to visit with Mr Epstein or brought other girls in their age grout to Mr. Epstein. Were you familiar with that type of recruitment process of girls bringing other girls MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. Can you tell me more about what you want about girls bringing other girls that are relatively the same age to come to Jeffrey Epstein's house and to use your words, have a time?  MR. CRITTON: Form. THE WITNESS: It's hard to know who to knew. But I think that was they feel better themselves when they're in a group than going by themselves, but I don't know somebody recruiting.  BY MR. EDWARDS: Q. Okay. And you've talked about, at least referred to yourself I believe to the police and	p 5 6 7 ? 8 9 10 11 10 11 12 13 14 14 15 16 17 18 19 20 v 21 22 23	Page 168  for now we'll call it a massage as well as anybody who brought that person over to the house, they would both get paid cash. Are you familiar with that?  MR. CRITTON: Form.  THE WITNESS: No.  BY MR. EDWARDS:  Q. If C. brought another girl over to the house and C. stayed downstairs but this other girl went upstairs with Mr. Epstein, which one would you pay?  A. I don't know because I was told who to pay.  Q. And Sarah Kellen always told you?  A. Sarah told me pay so and so.  Q. So if we were going to ask anybody else about the exact method in terms of who would get paid and for what, who would the people be? I mean, other than Mr. Epstein who else could we ask these questions?  A. Sarah.  Q. Sarah Kellen?  A. Yes.  Q. She would know this?  A. Yes.
as well today as a human ATM machine. Right MR. CRITTON: Form. THE WITNESS: Something like that. I was supposed to carry cash at all times. BY MR. EDWARDS: Q. One of the primary reasons why you carried cash was to pay the girls in this age group of C. and T. for whatever happened at the house. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. That's a fair statement. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. That's a fair statement. Right? MR. CRITTON: Form. THE WITNESS: Yes. BY MR. EDWARDS: Q. Okay. And when C., let's use her for did you pay C. as well as whomever she brough the house, pay them both? A. No, I pay only one person. Q. Okay. My understanding, and tell me in this is wrong or you can corroborate this, is the Mr. Epstein would pay the girl that was actually performing whatever was happening in the roce	2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 use, 18 nt to 19 20 21 22 21 22 21 22 21 22 21 24 24	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know. BY MR. EDWARDS: Q. To your knowledge was Ghislaine Maxwell aware of these girls that are in the age group of C. and T. coming to Jeffrey Epstein's house to have a good time? MR. CRITTON: Form. THE WITNESS: I have to say something. Mrs. Maxwell called me and told me not to ever discuss or contact her again in a threaten way. BY MR. EDWARDS: Q. When was this? A. Right after I left because I call one of the friends for a job and she told me this, but, you know, I feel intimidated and so I want to keep her out. Q. What exactly did she say? First of all, was this a telephone call? A. Yes, she was in New York. Q. She called you on your cell phone? A. Yes.

43 (Pages 166 to 169)

		т—	
4	Page 170	1 .	Page 172
1	Q. Is this the cell phone that was issued to	1	precisely did she say?
2	you by Mr. Epstein?	2	A. She said I forbid you that you're going
3	A. No, it was my personal phone. I was	3	to be that I will be sorry if I contact any of
4	already	4	her friends again.
5	Q. Gone?	5	Q. Okay. Other than you will be sorry if
6	A. Yeah, this is three, four months down the	6	you contact any of my friends again did she say
7	road.	7	anything else about what you know about Mr.
8	Q. So if you left in	8	Epstein and/or what goes on at his house?
9	A. February, March it was May or June.	9	A. She said something like don't open your
10	Q. Of 2005?	10	mouth or something like that. But you have to
11	A. Yes.	11	understand, I'm a civil humble, I came as an
12	Q. And you got a call from Ghislaine Maxwell	12	immigrant to service people, and right now you
13	out of the blue?	13	feel a little I'm 55 and I'm afraid. First of
14	A. Yes.	14	all, I don't have a job, but I'm glad this is on
15	Q. And do you know what prompted that	15	tape because I don't want nothing to happen to me.
	telephone call?		
16		16	This is the way they treat you, better do this and
17	A. Because I contact somebody in New York to	17	you shut up and don't talk to nobody and
18	get a job.	18	Q. When you say this is the way they treat,
19	Q. Who was that person?	19	who specifically are you talking about when you
20	A. I contact Jean-Luc and I contact Eva, the	20	say the word they?
21	Swedish girl, she used to be very good friends	21	A. Maxwell.
22	with Mr. Epstein because she asked me she need	22	Q. And usually when you say the word they,
23	somebody in New York.	23	you're not only talking about one person
24	Q. What does Eva do?	24	A. Wealthy people.
25	A. Eva was a model many years ago and he	25	Q. Are you also putting Jeffrey Epstein in
	and the second s		Q. Are you also patting series apstern in
	Page 171		Page 173
1	Page 171	1	Page 173
1 2	Page 171 married Eva is the mother of the girl who was on the wall.	1 2	Page 173 that category? MR. CRITTON: Form.
1 2 3	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's	1 2 3	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him
1 2 3 4	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house?	1 2 3 4	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time.
1 2 3 4 5	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah.	1 2 3 4 5	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS:
1 2 3 4 5 6	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model	1 2 3 4 5 6	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his
1 2 3 4 5 6 7	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this	1 2 3 4 5 6 7	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more
1 2 3 4 5 6 7 8	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?	1 2 3 4 5 6 7 8	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?
1 2 3 4 5 6 7 8 9	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes.	1 2 3 4 5 6 7 8 9	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form.
1 2 3 4 5 6 7 8 9	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her	1 2 3 4 5 6 7 8 9	Page 173 that category? MR. CRITTON: Form. THE WITNESS: I didn't talk to him directly most of the time. BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you
1 2 3 4 5 6 7 8 9	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job?	1 2 3 4 5 6 7 8 9 10	that category?  MR. CRITTON: Form.  THE WITNESS: I didn't talk to him directly most of the time.  BY MR. EDWARDS:  Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?  MR. CRITTON: Form.  THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah,
1 2 3 4 5 6 7 8 9 10 11	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right.	1 2 3 4 5 6 7 8 9 10 11	that category?  MR. CRITTON: Form.  THE WITNESS: I didn't talk to him directly most of the time.  BY MR. EDWARDS:  Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?  MR. CRITTON: Form.  THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New
1 2 3 4 5 6 7 8 9 10 11 12 13	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell?	1 2 3 4 5 6 7 8 9 10 11 12 13	that category?  MR. CRITTON: Form.  THE WITNESS: I didn't talk to him directly most of the time.  BY MR. EDWARDS:  Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?  MR. CRITTON: Form.  THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed.
1 2 3 4 5 6 7 8 9 10 11 12 13	Page 171 married Eva is the mother of the girl who was on the wall. Q. Who is on the wall of Mr. Epstein's house? A. Yeah. Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother? A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right?	1 2 3 4 5 6 7 8 9 10 11 12 13 14	that category?  MR. CRITTON: Form.  THE WITNESS: I didn't talk to him directly most of the time.  BY MR. EDWARDS:  Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?  MR. CRITTON: Form.  THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed.  BY MR. EDWARDS:
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44 (Pages 170 to 173)

	Page 174		Page 176
1	A. Yes.	1	this. Because I went through the first
2	Q. Okay. Ever since this communication that	2	time I went to the deposition I was in Palm
3	Ms. Maxwell made to you where she called you	3	Beach and I did my duty, I mean, I tell what
4	sometime in May or June of 2005, and have you felt	4	I know, but now I know there is more
5	threatened?	5	digging, all I want is this to be to get on
6	A. Yes.	6	with my normal life and stuff.
7	MR. CRITTON: Form.	7	BY MR. EDWARDS:
8	BY MR. EDWARDS:	8	3000 D. D. C.
		1	Q. So when you come here today to testify,
9	Q. Have you felt reluctant to come forward	9	your main objective is to get back to your normal
10	and give truthful, honest, and full disclosure of	10	life and get out of the spotlight of this case.
11	all information that you know about this case?	11	Yes?
12	MR. CRITTON: Form.	12	A. Yes.
13	THE WITNESS: I said this off the record	13	<ul> <li>Q. And in doing so have you held back some</li> </ul>
14	but I will say it on the record, being in	14	of the details that you know about that happened
15	the Epstein case for me resulted in two	15	in this case to remove yourself from the
16	years I have I won't bring the names but	16	spotlight?
17	I was in the third interview to get hired as	17	MR. CRITTON: Form.
18	a household manager in Palm Beach and they	18	THE WITNESS: No, sir.
19	told me you are the Jeffrey Epstein guy.	19	BY MR. EDWARDS:
20	Not in the sense I did something wrong	20	Q. Okay. Have you ever talked to Ghislaine
21		21	Maxwell after that telephone call where she called
	because of the scandal, so they shun the job		
22	away from me. And so I was afraid that	22	you and you felt threatened?
23	this is very powerful people and one phone	23	A. No.
24	call and you finish, so I'm the little guy.	24	Q. Okay. So going back to where we started
25	Even I'm wearing a tie I'm a I'm talking	25	here was, does Ghislaine Maxwell have knowledge of
	<u>,</u>		
		-	
	Page 175		Page 177
1	Page 175 from my heart. This is the way it is.	1	Page 177 the girls that would come over to Jeffrey
1 2	Page 175 from my heart. This is the way it is. BY MR. EDWARDS:	1 2	Page 177 the girls that would come over to Jeffrey Epstein's house that are in roughly the same age
1 2 3	Page 175 from my heart. This is the way it is. BY MR. EDWARDS: Q. I feel for you, I'm sorry that you have	1 2 3	Page 177 the girls that would come over to Jeffrey Epstein's house that are in roughly the same age group as C. and T. and to have a good time as you
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45 (Pages 174 to 177)

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Page 266
                                                                                                                                          Page 268
      BY MR. LANGINO:
                                                                                THE STATE OF FLORIDA,
          Q. Are you currently in fear of Mr. Epstein?
                                                                            2
                                                                                COUNTY OF DADE.
                                                                            3
 3
          A. Not at this particular moment but it's
                                                                            4
      something I have to be worry about, yes.
                                                                            5
                                                                                         I, the undersigned authority, certify
 5
          Q. Are you personally afraid of criminal
                                                                                that ALFREDO RODRIGUEZ personally appeared before
                                                                            6
 6
      prosecution?
                                                                                me on the 29th day of July, 2009 and was duly
 7
          A. No.
 8
          Q. Do you believe that you did anything
                                                                            9
 9
      illegal?
                                                                           10
                                                                                         WITNESS my hand and official seal this
10
          A. Illegal, no.
                                                                                31st day of July, 2009.
                                                                           11
              MR. LANGINO: I have no further
11
                                                                           12
           questions. Thank you.
12
                                                                           13
13
              MR. CRITTON: We're going to break in
                                                                           14
14
           about 15 minutes. Do you want to start and
                                                                           15
15
           go for 15 minutes or do you want to -- it's
                                                                                          MICHELLE PAYNE, Court Reporter
16
           up to you.
                                                                                         Notary Public - State of Florida
                                                                           16
17
              MS. EZELL: I'll start.
                                                                           17
18
              MR. WILLITS: When are we going to quit,
                                                                           18
19
           folks?
                                                                           19
              MR. CRITTON: In 15 minutes.
20
                                                                           20
21
              THE VIDEOGRAPHER: Might as well change
                                                                           21
22
           tapes.
                                                                           22
23
              MR. EDWARDS: Bob has to get back so
                                                                           23
24
           we've agreed we're going to come back some
                                                                           24
25
                                                                           25
           other time.
                                                                                                                                          Page 269
                                                               Page 267
                                                                                        CERTIFICATE
              MR. WILLITS: Why don't we just stop now?
 2
              MS. EZELL: Okay.
                                                                               The State Of Florida,
                                                                               County Of Dade.
 3
              MR. EDWARDS: Rather than you start.
 4
              MS. EZELL: Yeah, I won't get very far.
                                                                                     I, MICHELLE PAYNE, Court Reporter and
                                                                              Notary Public in and for the State of Florida at large, do hereby certify that I was authorized to
 5
              MR. EDWARDS: Sorry to do this with you,
 6
           we didn't finish.
                                                                              and did stenographically report the videotaped deposition of ALFREDO RODRIGUEZ; that a review of
 7
              MR. CRITTON: So we're stopped?
                                                                               the transcript was requested; and that the
 8
              MR. EDWARDS: We're stopped.
                                                                              foregoing pages, numbered from 1 to 269, inclusive, are a true and correct transcription of
 9
              THE VIDEOGRAPHER: Off the record.
                                                                              my stenographic notes of said deposition.
I further certify that said videotaped
deposition was taken at the time and place
10
              (Thereupon, the videotaped deposition was
11
      adjourned at 5:30 p.m.)
                                                                           11 hereinabove set forth and that the taking of said
videotaped deposition was commenced and completed
12
13
                                                                              as hereinabove set out.
                                                                               I further certify that I am not an attorney or counsel of any of the parties, nor am
                                                                           13
14
15
                                                                              I a relative or employee of any attorney or counsel of party connected with the action, nor am
16
                                                                              I financially interested in the action.

The foregoing certification of this
17
                                                                               transcript does not apply to any reproduction of
18
                                                                          17
                                                                               the same by any means unless under the direct
19
                                                                               control and/or direction of the certifying
20
                                                                           19
                                                                                     DATED this 31st day of July, 2009.
21
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22
                                                                                     MICHELLE PAYNE, Court Reporter
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68 (Pages 266 to 269)